X: 16

T:Huntsman's Chorus

M:C|

L:1/8

C:English hornpipe; adapted from opera score of Der Freischutz

S:Version after Canterbury Country Dance Orch.

R:March/Polka

H:Played in early days of Salmonberry (early 1980's); picked up by

H:Scotsbroome mid 80's for its first couple of "generations". Used as a

H:hornpipe (hop-step) for occasional English ceilidhs in Seattle thereafter.

H:Dudley Laufman once used it for “Lady of the Lake”(!!), out on Star Island.

Z:Phil Katz

K:G

|:D2|"G"G2D2 GABc|d4 B4|"D"A2d2 A2d2|"G "BcBA G2D2|!

"G"G2D2 GABc|"G"d3z "C"c4|"G"BAGA "D"B2A2|"G"G4-G2:||!

|:D2|"G"B3c B2A2|"(Em)" G4-G2 G2 |"C"c3B c2B2|"D"A2F2 E2D2|!

"G"B3A GABc|"G"d3z "C"c4|"G"BAGA "D"B2A2|"G"G4-G2:||